

impress

The Insider-Magazin for living in Hanover



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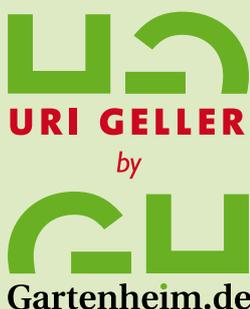
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GLEANINGS ABOUT THE EVENT ON 8TH SEPTEMBER 2007

EVENT AT GARTENHEIM

Uri Geller as a guest in Hanover

The Mega Event

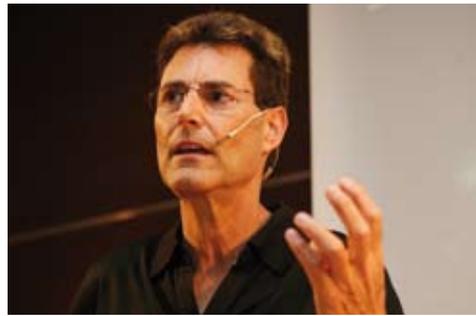
On September 8, 2007 one of the most remarkable events in Hannover's recent history took place on the premises of the housing cooperative Gartenheim. The mega star, Uri Geller, whose world-wide brand name is the bent spoon, fascinated and inspired over 300 invited guests. In an approximately two-hour presentation, he gave a lecture on motivation and positive thinking including many demonstrations of his legendary PSI forces. At the end of the event, the audience had experienced an exuberant and euphoric atmosphere – one no one could have possibly imagined. To mark this top event, I would like to take the opportunity and make a small attempt at reflection upon the phenomenon Uri Geller close up.

The Prejudice

Everything in this world is attached with prejudices - the name Uri Geller as well. In Germany, one thinks inevitably of strangely bent spoons and repaired watches, of big television appearances in the 70's and a handsome young man with lots of black hair on shows such as

"3mal9" with Wim Thielke, and of continued rumours of slight-of-hand and fraud. This picture is burned into the minds of German television watchers. Despite the constant media attention during the last years, there has been little change in the public's perception of Uri Geller. In the country there is still a breath of uneasiness and dubiousness. The cross-section of the population is still split into several groups – one group which believes in and admires him, in another which knows him well but doesn't have a strong opinion one way or another, and still another which disparages him and regards him as a charlatan, although there has been no proof to support this claim.

Nevertheless, we invited him and he blew the audience's minds. What happened? What is his secret? I not only had the unique opportunity to organize a show with Uri Geller, I also had the special chance over several days to get to know him personally within a special circle of family and friends. To make it clear right from the beginning, his secret powers exist without a doubt.



The Charismatic Performer

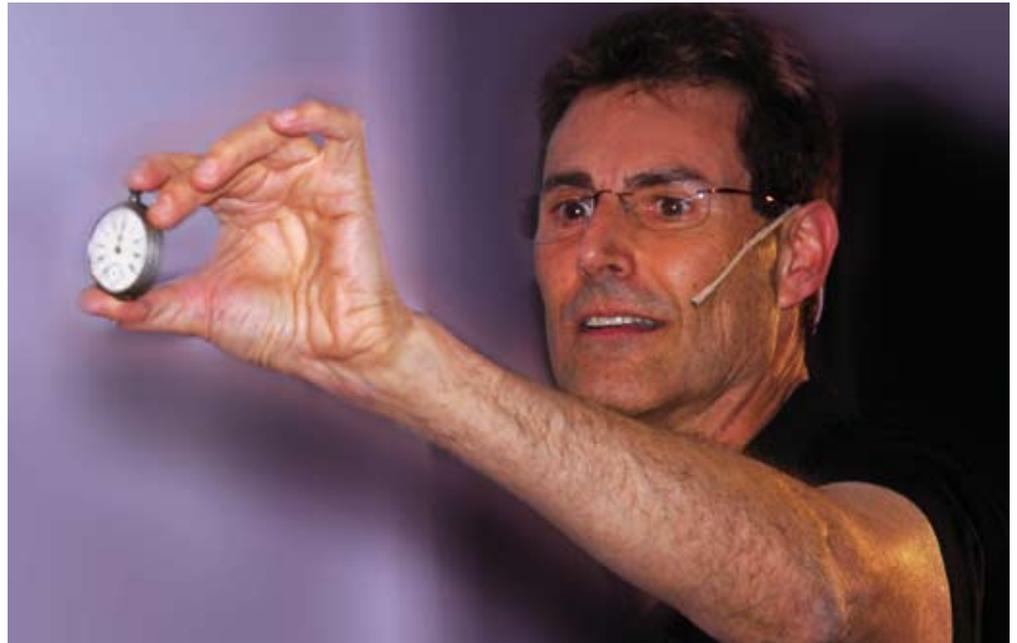
When one only looks at the photos of the event, one immediately associates Uri Geller with an aesthetic, charismatic person whose gestures, mimic and vocal acrobatics can easily send any message to an audience. His expressive movement and the way in which he moves his body could parallel Samy Molcho, the great pantomime master. If one didn't know what he really does and turned off the sound on the tape, one would still be fascinated and pulled into his spell. But what is it he actually does? He speaks about the power of positive thinking, about success, naturally about his own success and how, even through adversity, he has achieved this success through his own positive thinking. He would like to pass on these marvelous experiences to everyone to give them the courage to never stop believing in themselves. Only those who think positively can defeat negativity and doubt and will have not only long-standing success, but also wealth, happiness and contentment in their relationships.

Content-wise there is really nothing new. With a healthy shot of egotism, others have had similar realizations. It is, interestingly enough, these blockades in life that keep us from success. It is these blockades that we ourselves have laboriously learned in the course of our lives as well as the brakes that others constant-

ly put on us. We could have heard this at every other seminar on motivation, but when Uri Geller presents this message and skilfully uses his "magical" view in pantomime form, any doubt of the message's seriousness disappears. The tone makes the music. The important things are usually banal; it must only make "click" in one's mind, whereby the crucial impulse is usually short and simple. Uri Geller's lecture is very lively, impulsive and coined with varying levels of volume. After just a short time, Uri had the audience under his spell. At the end of the event, the mood was so fantastic - one could only compare it to the Rhein countries during Carnival.

The Core Authority on "Spoon Bending"

Actually, Uri Geller has had enough of spoon bending after 35 years. Nevertheless, he presented us with a high-gloss parade of his abilities as well as his life principles of today. In preparing for our event he emphatically said to me, "Please remember - no powers and no energy!" That means in plain language, "I don't do that anymore." In the introduction of his show he related his change of mind to the audience: "...because of Günter's charm." That was formulated very politely and friendly considering I had taken the risk of him cancelling completely due to my constant irritating requests to bend



spoons. In the end he graciously agreed. I tried to explain to him that, in my opinion, the public in Hannover would expect to see at least a small demonstration of his power. Of course, even without spoon bending, the event with Uri Geller would be an experience. But as it was, it was a fantastic evening only comparable to an unexpected gift of two cases of champagne.

Uri demonstrated the following experiments to 300 guests in front of a live camera:

1. After a few seconds of contact with his finger, a spoon became soft and flexible. It bent and, after a short time, the head broke off. Before this Uri had collected quite a few spoons from the audience and randomly selected one.

2. The audience brought defective watches and clocks which had not worked for a long time including some that didn't even have complete parts. Uri showed four watches in front of the live camera whose second hands had visibly begun to move. The watches no longer worked after the show.

3. Four people were to lift me up from a sitting position using only their index fingers. Upon Uri's "Energy Synchronisation" I was easily lifted. Although my weight of 100 kg is ideal for me, 25 kg is quite a lot to lift for an index finger.

4. One member of the audience was asked to write the name of a colour on a board which was not visible to Uri. The audience was asked to think of the name of the colour written (in English) "into Uri's mind." Uri was able to identify the right colour.

5. Uri brought an ordinary 20 cm liquid-filled ship's compass. With the help of 10 children on stage, the compass was able to turn approximately 15 degrees on its north axis. A hand-held live camera filmed the demonstration up close.

6. Probably the most impressive scene was the demonstration of growing seeds in women's hands. Uri opened a sealed bag of red radish seeds on stage. Five women, including my wife, were on the stage and received 5 – 6 black seeds, each approximately 2 mm in diameter to hold in the palms of their hands. Alternately Uri put his index finger on the seeds in each woman's hand to give the seeds a growth impulse. After a few seconds the seeds in my wife's hand began to sprout for all on stage, including the cameraman, to see. The growing seeds were held up in front of the camera to capture the seed's "live" growth. The seed continued to grow in my wife's hand for a few more minutes until it reached a length of approximately 4 centimeters.





I realize that every “reasonable” rationalist can enumerate 1000 ways how one could have cheated. I would like to state that the entire construction of the stage was done by us and that there was no possibility to install any manipulation devices. For example, I, personally, examined the compass to exclude the possibility of a hidden magnetic field. This can be completely ruled out. Spoons and watches could also not be exchanged or manipulated. Uri purposely wore a short-sleeved shirt during the entire show. It is well known that a good magician deceives his audience by directing their attention elsewhere. This can be completely ruled out with Uri Geller.

Uri Geller’s trick is that there is no trick.

The Press

At first Uri didn’t want any press. Nevertheless, as a man of the “public” he consented to a press meeting before the event. Three journalists came: from the Neue Presse, the Bild-Zeitung and the weekly newspaper Hallo Sonntag. Two additional photographers were also present. After a long interview, Uri demonstrated a spoon bending experiment and a telepathic exercise. One can imagine that when five professional sceptics look at the master’s fingers at close range, there is little room for tricks. The press was so astonished with the

bent spoon and the precision of the telepathic experiment, that the following written articles raised no doubts about Uri’s special abilities. One journalist was asked to draw a random figure on a piece of paper and then hide it. She was then asked to “think” it into Uri’s mind. The geometrical form of a Christmas tree was drawn in form and shape so exactly; one could compare it to a photocopy. (See press article NP of 10th September 2007).

Uri privately

Despite my solid engineering training, after spending a few days with Uri and witnessing countless spontaneous spoon bendings, I developed a rather relaxed relationship in regards to Uri’s abilities. Whether in an airport restaurant or hotel, Uri would randomly reach for a spoon and bend it simply to make someone happy. When he finds someone pleasant, he immediately grabs the nearest spoon and bends it for them. He is as excited as a young boy when he can astonish someone and win them over with his enthusiasm. He often carries a felt-tip pen with him to immediately autograph the spoon. When Uri and his family joined us at our home for the last day, he became the star to the children. Approximately 10 children constantly surrounded him and kept coming with spoons found somewhere in a drawer. He took the 4 year olds as seriously as the older ones and gave them as much time as well. My son is





17 years old and he and a friend had a personal telepathic demonstration with Uri from which they are still amazed. Anyone who has had personal contact with Uri Geller can hardly have any doubts about the existence of his unusual abilities.

What is the problem?

When one has experienced Uri intensely, one can't understand how anyone could have a problem with him. On the other hand, it is not as easy as it sounds. The day after the event, a good friend of mine who had seen the show called me. He explained to me in a clear, calm voice that although he was completely inspired, he was also 100% sure that what Uri Geller so easily and impressively demonstrated, had to be a trick. I remained calm and let him justify his doubts. He continued to say that it was exactly Uri's perfect presentation that made him suspicious. Anyone who really had these abilities wouldn't do such a show and would have a completely different spiritual background. After I spoke with him for a few minutes and reminded him of the doubt-free demonstrations, his opinion wavered. I don't know what he thinks today. Other friends of ours saw Uri's demonstration up close and told me 3 days later that it just couldn't be, because it is just not possible. These two opinions are, in the end, not crucial, but typical for the way "processes are processed" in the minds of predominately logic-driven people.

The phenomenon is not Uri Geller, the phenomenon is the public

A few days before the event, Uri asked how many people would be coming. In a subordinate clause, he expressed the desire to have as many people as possible come "with an open mind" or "open attitude." This, of course, can't be done in Hannover. But after decades of appearances, Uri has surely experienced both audiences which have been open to him as well as those who have refused to accept him. It is to be clearly stressed, that there is absolutely no intention to estimate the intelligence or flexibility of a particular group of people. The so-called openness to new things is a human characteristic independent of education and comes from a source other than knowledge. The modern scientific world expectedly generates and trains a typical human to doubt everything that isn't measurable, that can't be ascertained with the five senses or can't be explained in methods or models. This materialistic projection of our "reality" is surely appropriate in the management of our living space, but it is by far not everything. Since the discovery of quantum physics 80 years ago, we know that the core of our apparent world is only made up of energy, i.e. the atom. Both the regularities in the energetic micro cosmos of quantum mechanics and the rules of the macro cosmos of the universe do not correspond to the regularities in our realistic and trusted view of the world. This has been known for a long time, but for most peo-





ple, this knowledge is not useful in day-to-day life. One has to respect this, and those who do not want to think outside the linearly projected material world, should be forced to do so.

There is a good example for a model of collective, developed thinking. Today we laugh about the people of the Middle Ages who believed that the earth was the shape of a disk. The disk had a safe and comfortable center. Those who ran away too far were punished by falling over the edge. After quite some resistance, the earth was declared to be round and subsequently one could not only travel around the world itself, but fly to the Moon and Mars. Since the discovery that the earth is round, the advantages have significantly outweighed the damages suffered as a result of this realization. It is a question of the right model, but, in the true sense of the word, this is exactly what shapes the current horizon of human thinking.

The difficulty in accepting paranormal phenomena is due, in large part, to the lack of acceptable models - models that can't be contradicted and can be experienced by everyone. The Purists under the Pragmatists go so far as to consistently erase everything for which they can't explain with their learned physical models. Stated differently, they ignore anything that extracts itself from scientific formulas as a sort of mental self-protection. On the material

side, we are almost perfectly developed in our technical world, but on the other side, in regards to energy and information sense, our predecessors were far more advanced than we are today. The world consists of both, matter and energy are equivalent, and they are inseparable from one another and at the same time are woven smoothly together. Einstein's famous theory states this very clearly: $E = m \cdot c^2$.

When it really pains someone to have to accept something that he can't believe or wants to believe, because the necessary experience is missing, then they should let it be. Uri Geller's visualisation of energy is an offer to expand the horizon. This doesn't mean that anything will be better as a result. One can leave the world as it is or one can just as easily accept in as shown by Uri Geller. In both cases, it is the same world.



Final Comments

Following the days of close contact with Uri Geller, one can say from Hannover's point of view that, without a doubt, materia can be changed through the power of thought. Continual demonstrations of bent spoons, telepathic experiments and "growing seeds" complete his unusual variety of energetic phenomena. Uri Geller said that only after many years did he himself understand that the main cause of these changes was not he himself but rather him as a catalyst in a collective morphogenetic field. That may be, but it doesn't matter in the big scheme of things. When he is there, unbelievable things happen. When he is gone, normal everyday life returns. Uri's show is perfect and overwhelming; his energy demonstrations are sound and reproducible. Whoever says that it can't be, while the other too good is has fooled himself. Both of Uri's talents, namely his show talent and his energetic abilities are top-class – both together and separately. Why can't both abilities be without contradiction in one person? One must accept that there will always be those who ignore Uri's energetic abilities as a result of a mental "emergency brake," even when they sit in the front row and witness a spoon bending and hold it in their hands. A complete explanation and total acceptance from mankind will no longer be possible in this world – regardless of how many shows and demonstrations Uri Geller will do in his lifetime.

Until now he has made a fantastic contribution towards making energy phenomena visible and conscious for everyone. Only through his perfect shows over the decades and his persistent efforts to continually demonstrate the impossible, is it possible at all to penetrate people's perceptions. He is a pop star of esotericism, he is surely through his biography a successful "eso-capitalist" and there is nothing wrong with that. He carries a balanced mind of achievement, success and wealth that proves he is right. He learned the boundaries and dark side of success at a relatively early age and understood that there are more important things than money even if he has enough himself. He never rests in striving to give something back in return for what he views others have given him. He places a high demand upon his own respectability, he says "no" often and sometimes too quickly when he feels he is being used or misunderstood. Finally, he is nonetheless very generous and gives everyone he comes into contact with the feeling that they have gotten more than they expected at first.

Three days of intensive contact with Uri and his family was very enriching and pleasant for everyone. Those who experienced him were inspired, those who weren't there missed something important. There will not be a show like this with Uri in Hannover, or anywhere else, in the near future – it was unequalled. He would





like to return to Hannover to examine VASATI´s new residential building project. In 2009 he has offered the renters, upon moving into their apartments, an exclusive introduction to their new “energy dwelling.” It is safe to assume that a spoon will be included – provided the atmosphere is right.

In America there are not only Tupperware parties, but also spoon-bending parties

Uri Geller told me about these parties. A real sport in America is the bending of spoons at so-called group parties. In meditation groups, “thoughts” are used to make spoons soft and then are bent by hand into bizarre shapes. We have attached a picture to show an example of a German spoon-bending group. The close-ups clearly show that these feats are not possible with “normal” hand strength. No traces of ther-

mal or mechanical influences could be found. If such exotic forms were to be attempted mechanically, they would break in two. Throw a party!

